

MAIS Band Clinic

2016 Prepared Piece

Ryan Pippin

Piccolo

Flute

Oboe

English Horn

Bassoon 1

Bassoon 2

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Alto Clarinet

Bass Clarinet

Contrabassoon

Alto Sax

Tenor Sax

Baritone Sax

Harp

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Stop Here for Blue Band

Picc. Stop Here for Blue Band

Fl. Stop Here for Blue Band

Ob. Stop Here for Blue Band

E. Hn. Stop Here for Blue Band

Bsn. 1 Stop Here for Blue Band

Bsn. 2 Stop Here for Blue Band

Es. Cl. Stop Here for Blue Band

B♭ Cl. 1 Stop Here for Blue Band

B♭ Cl. 2 Stop Here for Blue Band

A. Cl. Stop Here for Blue Band

B. Cl. Stop Here for Blue Band

C. Bn. Stop Here for Blue Band

A. Sax. Stop Here for Blue Band

T. Sax. Stop Here for Blue Band

B. Sax. Stop Here for Blue Band

Hp. Stop Here for Blue Band

B♭ Tpt. 1 Stop Here for Blue Band

B♭ Tpt. 2 Stop Here for Blue Band

Hn. 1 Stop Here for Blue Band

Hn. 2 Stop Here for Blue Band

Tbn. Stop Here for Blue Band

B. Tbn. Stop Here for Blue Band

Euph. Stop Here for Blue Band

Tuba Stop Here for Blue Band

Timp. Stop Here for Blue Band

Perc. 1 Stop Here for Blue Band

Perc. 2 Stop Here for Blue Band

Perc. 3 Stop Here for Blue Band

Stop Here for Red Band

Picc. Stop Here for Red Band

Fl. Stop Here for Red Band

Ob. Stop Here for Red Band

E. Hn. Stop Here for Red Band

Bsn. 1 Stop Here for Red Band

Bsn. 2 Stop Here for Red Band

E♭ Cl. Stop Here for Red Band

B♭ Cl. 1 Stop Here for Red Band

B♭ Cl. 2 Stop Here for Red Band

A. Cl. Stop Here for Red Band

B. Cl. Stop Here for Red Band

C. Bn. Stop Here for Red Band

A. Sx. Stop Here for Red Band

T. Sx. Stop Here for Red Band

B. Sx. Stop Here for Red Band

Hp. Stop Here for Red Band

B♭ Tpt. 1 Stop Here for Red Band

B♭ Tpt. 2 Stop Here for Red Band

Hn. 1 Stop Here for Red Band

Hn. 2 Stop Here for Red Band

Tbn. Stop Here for Red Band

B. Tbn. Stop Here for Red Band

Euph. Stop Here for Red Band

Tuba Stop Here for Red Band

Timp. Stop Here for Red Band

Perc. 1 Stop Here for Red Band

Perc. 2 Stop Here for Red Band

Perc. 3 Stop Here for Red Band

Flute

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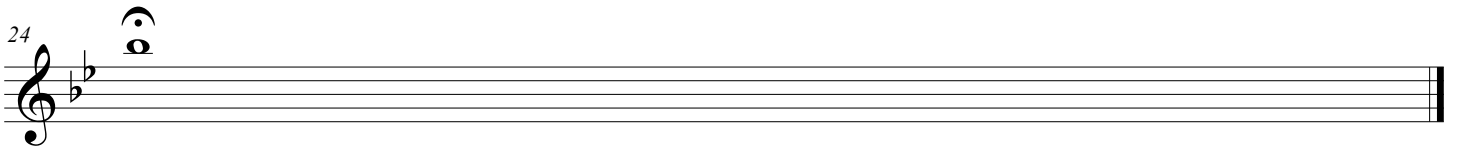
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Stop Here for Blue Band



Stop Here for Red Band



Oboe

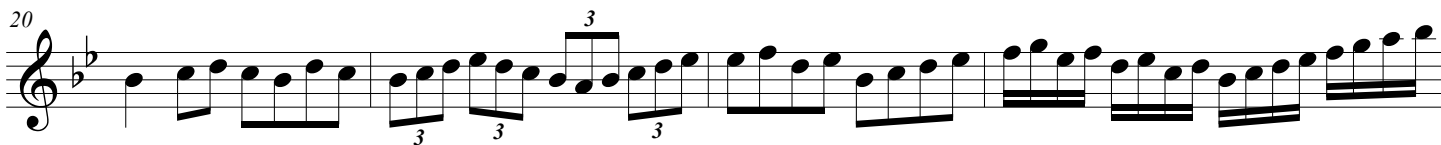
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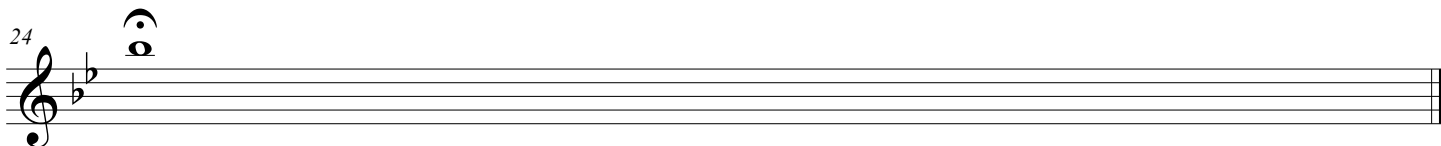
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Stop Here for Blue Band



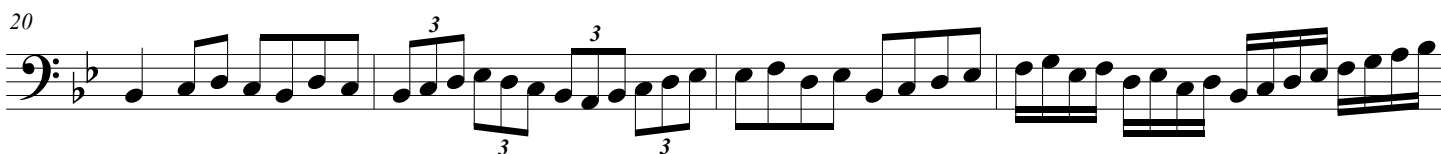
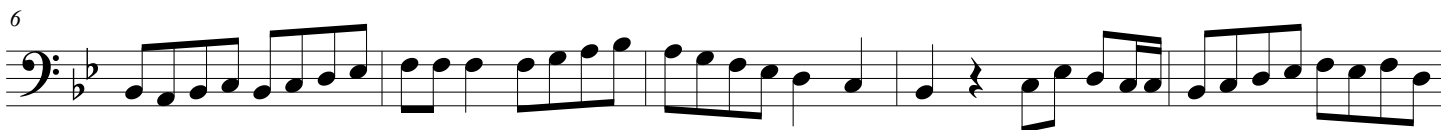
Stop Here for Red Band



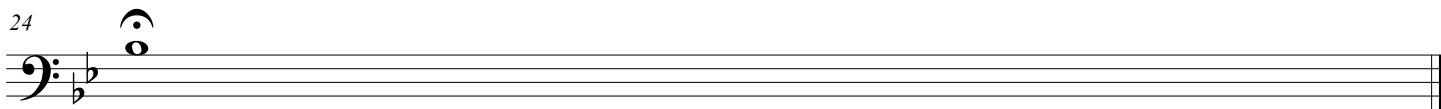
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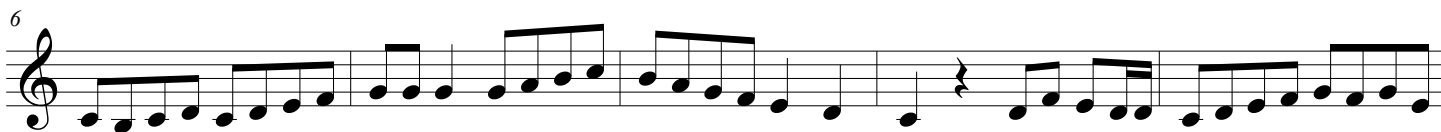
Stop Here for Red Band



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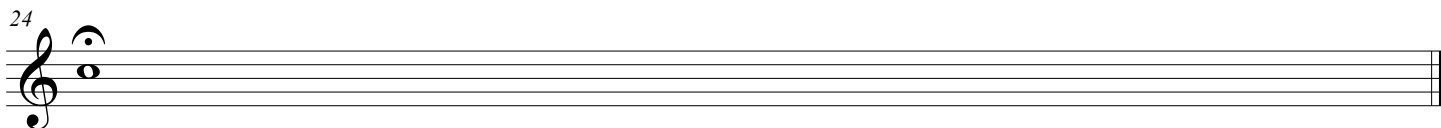
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Stop Here for Blue Band



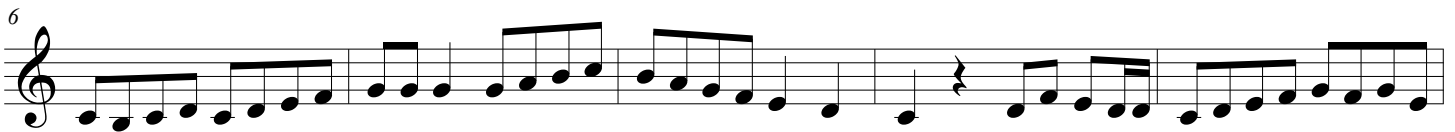
Stop Here for Red Band



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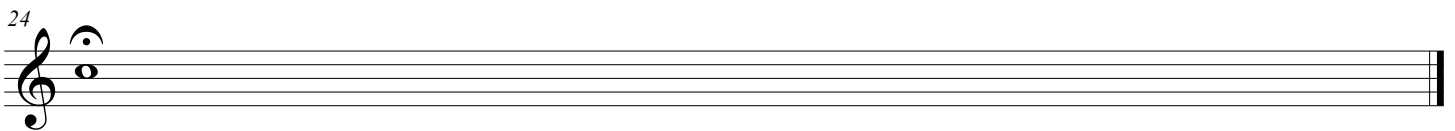
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Stop Here for Blue Band



Stop Here for Red Band



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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of the piece, featuring a mix of quarter, eighth, and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 6 through 10, continuing the melodic line with various rhythmic patterns.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 11 through 15. Measure 11 is marked with "11" and "Stop Here for Blue Band". A fermata is placed over the final note of measure 11.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 16 through 19, featuring more complex rhythmic patterns including sixteenth and thirty-second notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 20 through 23. Measures 20 and 21 feature triplet markings above the notes.

Stop Here for Red Band

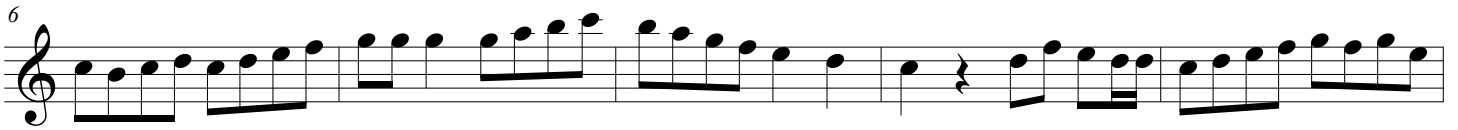
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 24 through 25. Measure 24 is marked with "24" and contains a whole note with a fermata. Measure 25 is a whole rest.

Tenor Sax

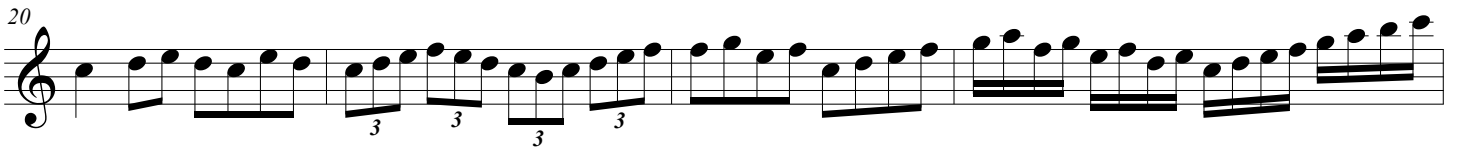
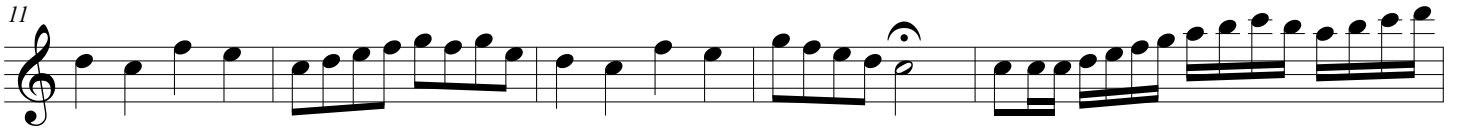
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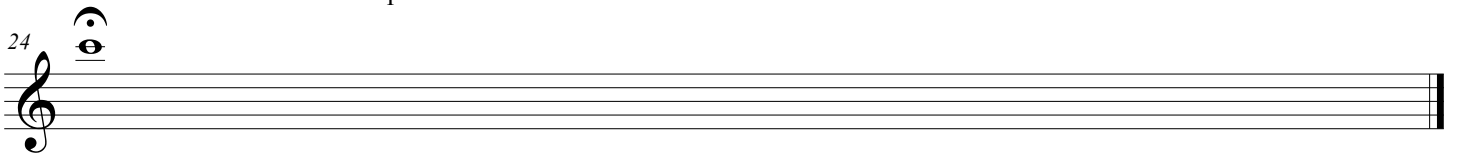
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Stop Here for Blue Band



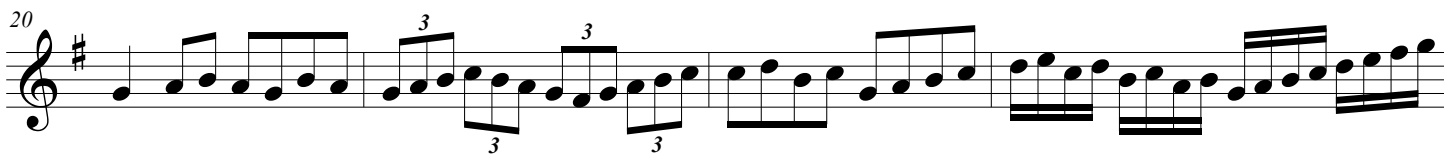
Stop Here for Red Band



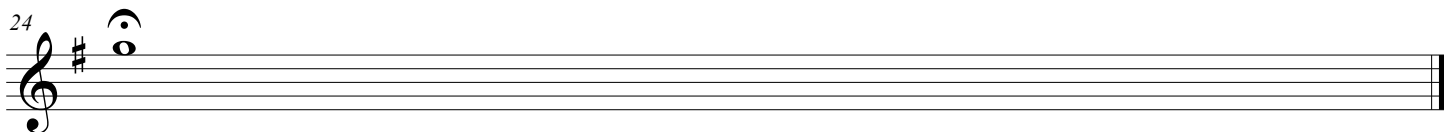
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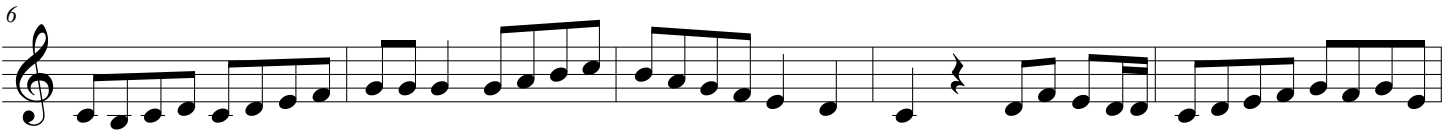
Stop Here for Red Band



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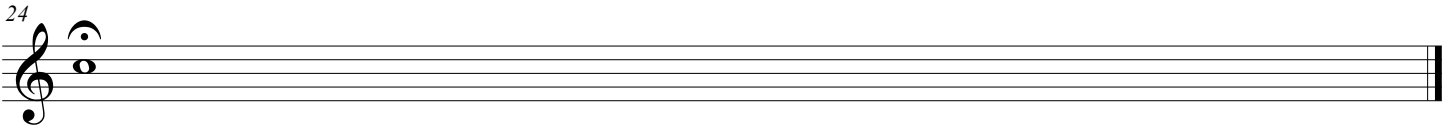
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Stop Here for Blue Band



Stop Here for Red Band

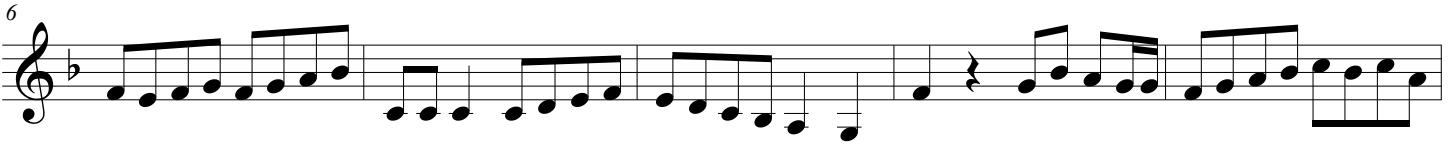


Horn in F 1

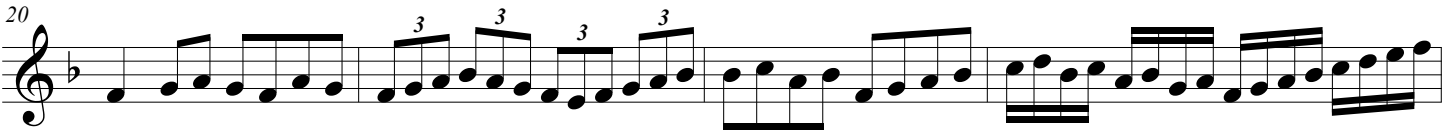
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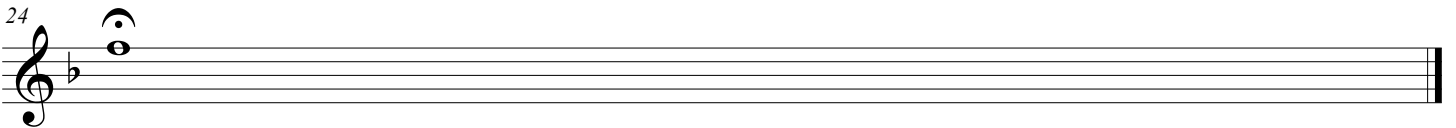
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Stop Here for Blue Band



Stop Here for Red Band

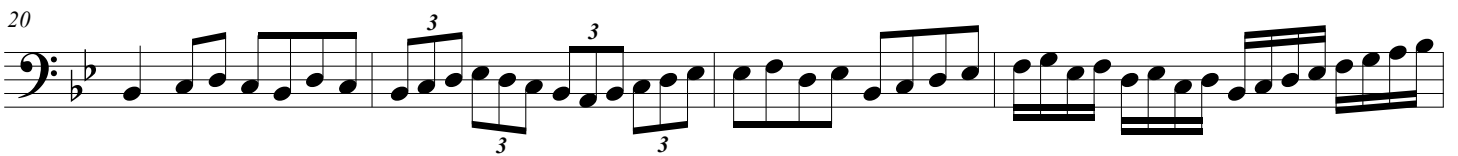


Trombone

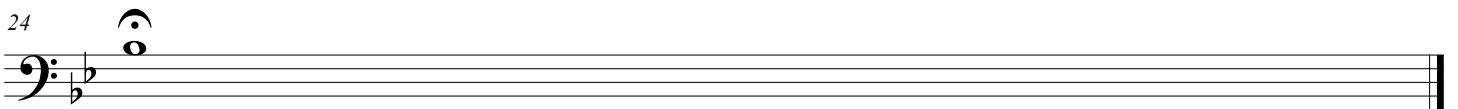
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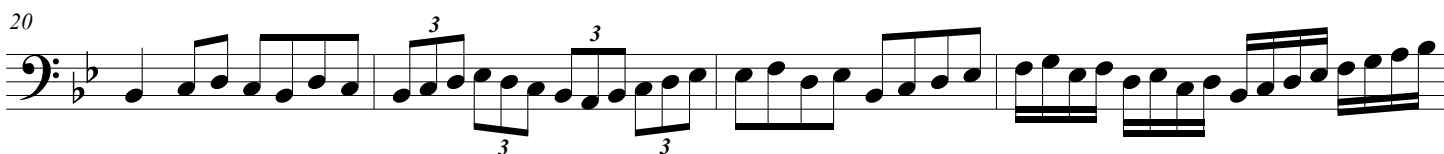
Stop Here for Red Band



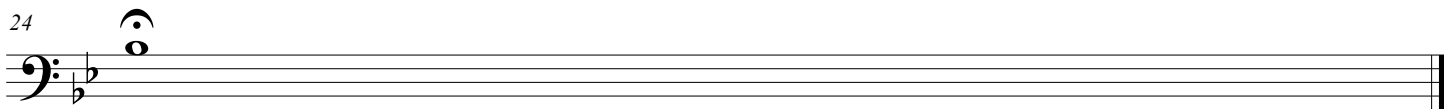
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Stop Here for Red Band



Tuba

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6



11

Stop Here for Blue Band



15



18



Stop Here for Red Band

21

