



2016 MAIS Bandmasters State Band Clinic

Audition Information

All MAIS State Band Clinic participants are required to play an audition, which will take place following check-in. The results of this audition will determine which ensemble each participant will be placed into, as well as chair placement within that ensemble.

Auditions for **Wind and Brass** players will consist of two parts:

1. **Scales:** Each participant will be asked to play a full-range chromatic scale and at least two major scales, selected from the following: C, G, F, Bb, Eb, Ab, (concert pitches). Scales should be memorized.
2. **Prepared piece:**
3. **Sight-Reading:** Each participant will be asked to sight-read a short piece.

Percussionists should be prepared to audition for each of the following percussion areas:

1. **Snare Drum:** Sight-read a short piece and perform these three rudiments: 1) Nine Stroke Roll 2) Flam Tap 3) Paradiddle. These rudiments are to be played in an open-close-open or fast-slow-fast rudimental presentation.
2. **Keyboard Percussion:** Sight-read a short piece and perform three scales of your choice from the following list: C, G, D, A, F, Bb, Eb, and Ab.
3. **Timpani:** Sight-read a short piece and perform a simple tuning test.

WHAT TO BRING TO AUDITIONS

- Woodwinds and brass: your instrument and prepared piece.
- Percussionists: snare sticks, keyboard mallets, and timpani mallets. You will not need to bring drums.